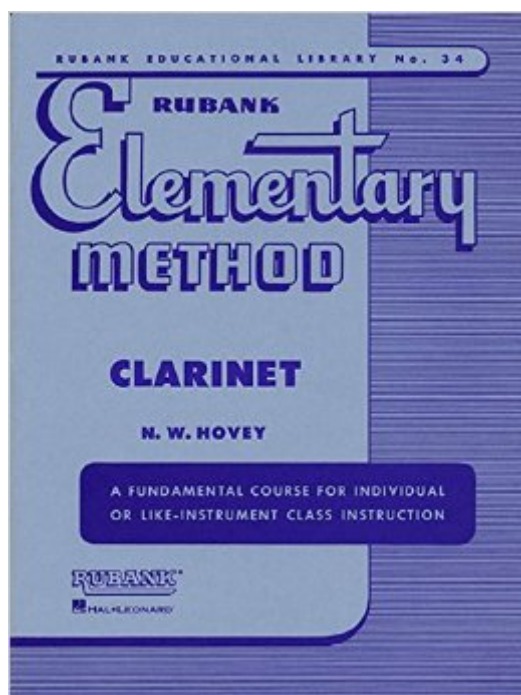


The book was found

RUBANK ELEMENTARY METHOD CLARINET (Rubank Educational Library)



Synopsis

One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

Book Information

Series: Rubank Educational Library (Book 34)

Paperback: 48 pages

Publisher: HAL LEONARD CORPORATION (July 1, 1992)

Language: English

ISBN-10: 1423444787

ISBN-13: 978-1423444787

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (52 customer reviews)

Best Sellers Rank: #12,327 in Books (See Top 100 in Books) #7 inÂ Books > Arts & Photography > Music > Instruments > Woodwinds > Clarinets #156 inÂ Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #1230 inÂ Books > Humor & Entertainment

Customer Reviews

I'm just getting back into playing the clarinet after not touching one for the last 46 years. I got several different books to get me back up to speed. The Hal Leonard series is flashy and very approachable, but it lacks depth and I got through it in three lessons. This book doesn't have the personality of that one, but it has a LOT more substance!! It is packed with practice exercises. I think I made more progress using it today than I have with the Leonard book in the last three weeks. It has a dated appearance (copyright 1933!), and it doesn't have any neat gimmicks like DVDs or CDs, but for a serious student who doesn't need that kind of stuff, this is solid and worth a close look.

This book is, in fact, VERY bare bones. If you have no music experience and no instructor you will struggle with it. It doesn't give explanations about embouchure, phrasing, breathing, or really anything.. It just sort of throws you to the wolves. It's also quite fast paced, one could easily spend

several days on one page. But I like all of that! I have a good amount of musical experience, I don't need to be babied with pictures and snazzy graphics. This book knows what makes clarinet hard (awkward fingerings, jumps in register, high notes), and it repeatedly forces you to work on all of it. If you take each exercise seriously, you will finish the book able to read/play confidently in several keys, have a good knowledge of the instrument, and be ready and willing to go onto the next book.

As a student and teacher, I've always liked the Rubank books. However, many students I've had can find them dry because they focus mostly on technique and don't always include many recognizable tunes. This is very true of this particular beginners book, so I would not use it as the ONLY book for a beginner. However, it is very good at what it is designed to do, so I would use this book to develop technique in combination with a book like *A New Tune a Day*, which focuses more on playing recognizable tunes. For a student who really enjoys the clarinet and wants to excel, Rubank offers a focus on developing technique that is missing from most of the band method and other beginners books.

This is a very useful book. I made it through a beginner clarinet book easily, and need something to get me to more advanced levels. This book cuts out all the fluff and fancy graphics other books use, but it's very read-able and useful. I'm already improving after a few pages. I find the included fingering chart confusing, but there are many fine ones out there for free download. The book arrived a mere 3 days after I ordered-very impressive! I also bought the flute method book from the seller.

This remains the standard for learning the clarinet. I have been away from the clarinet for about 50 years. I used this book when I first started so I went back to it. It is coming back very quickly. The only difficulty is the old fingers and lungs do not want to cooperate. I would recommend this to anyone who is beginning the clarinet. The exercises, though they may seem boring, do develop the skills needed to play the instrument well.

haven't bought one of these in 30-odd years. Still has the sturdy, heavy-duty cover build to resist being dragged around by a younger student. I bought this to help my son with learning to both read and play. It's straightforward. Good selection of exercises for the beginning music student. I can't find the advanced student version I have for the flute, so I'm guessing at the comparison - but this is "beginner" in the sense of someone still learning to read music and fingerings.

I am a total beginner with the clarinet. I have a very basic music knowledge but I am very slow when it comes to reading music. I find this book to be excellent for me to practice with. I have only been up to exercise 3-4 so far. There are some actual songs in this book too, however I find even the basic exercises are pleasant melodies to play. Some of the exercise pieces seem to be excerpts from songs that I know, or at least it sounds nice. It is a joy for me to practice with this book.

just started re-learning the clarinet after not playing for 25+ yrs, I'm already through several pages, user friendly and great startup exercises, so exciting to make noise again, hopefully the noise will be good soon. :)

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